

## Πρόγραμμα προβολών ντοκιμαντέρ στο Γαλλικό Ινστιτούτο

Tov Ιανουάριο 2010, ανοίγει τις πόρτες του το DocScreen, μια σειρά προβολών βραβευμένων ξένων και ελληνικών ντοκιμαντέρ στο Γαλλικό Ινστιτούτο.

Από τις 13/1 και κάθε Τετάρτη στις 20.00, θα προβάλλονται ταινίες που έχουν ως στόχο να προσφέρουν μια διαφορετική ματιά στον κόσμο, και να μας ενθαρρύνουν να συμμετέχουμε πιο δυναμικά στα φλέγοντα ζητήματα της επικαιρότητας.

Το 2010, οι προβολές έχουν δύο θεματικές, το περιβάλλον και τη μουσική, και περιλαμβάνουν ντοκιμαντέρ όπως το *El Systema*, το *Garbage Dreams* (προεπιλεγμένο για τα ΟΣΚΑΡ 2010) και το πολυβραβευμένο *Glenn Gould: A Genius Within*.

Οι προβολές οργανώνονται από το Γαλλικό Ινστιτούτο, σε συνεργασία με την διοργανώτρια του LA Greek Film Festival, Αύρα Γεωργίου και τη παραγωγό ντοκιμαντέρ, Ρέα Αποστολίδη.



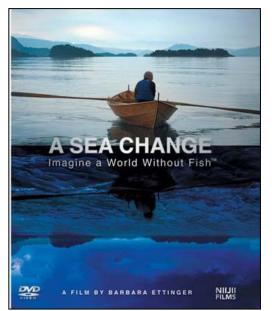
ΠΡΟΓΡΑΜΜΑ ΠΡΟΒΟΛΩΝ 2010

# <u>Α' ΚΥΚΛΟΣ: ΘΕΜΑΤΙΚΗ «ΠΕΡΙΒΑΛΛΟΝ»:</u>

# ► A SEA CHANGE - 13/01/2010

A shocking story that draws attention to a very urgent but little-known crisis. Top scientists warn that a catastrophe may in fact play out in coming generations unless widespread awareness is raised to stop acidification of the world's oceans. Imagine a world without fish.

## TPEÏΛEP: <u>http://www.youtube.com/watch?v=RASdO</u> <u>lq8B2M</u> IΣΤΟΣΕΛΙΔΑ: http://www.aseachange.net/

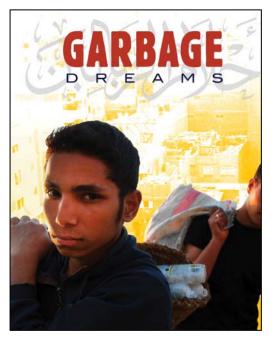


## ► GARBAGE DREAMS - 20/01/2010

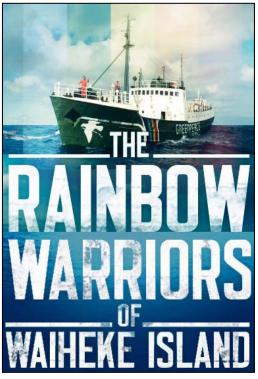
The story of three teenage boys born into the trash trade and growing up in the world's largest garbage village, on the outskirts of Cairo. It is the home to 60,000 Zaballeen, Arabic for "garbage people." Far ahead of any modern "Green" initiatives, the Zaballeen survive by recycling 80 percent of the garbage they collect.

TPEÏΛEP: <u>www.garbagedreams.com</u> ΙΣΤΟΣΕΛΙΔΑ: <u>www.garbagedreams.com/</u>

(Έχει βραβευθεί από τον Al Gore & έχει προεπιλεχθεί για τα OSCAR 2010).



On July 10, 1985, the Rainbow Warrior, the flagship of environmental organisation Greenpeace, was sunk by bombs placed by the French secret service, killing one of the full-time crew members. The attack was a response to the Greenpeace campaign against nuclear tests on Mururoa Atoll, a campaign that was having an immense impact on public opinion regarding the tests. Some of the original crew is now living together in a harmonious community on Waiheke Island, New Zealand. In this film, they recall the beginnings of the Rainbow Warrior. A huge amount of effort from volunteers transformed this rusty old ship into the symbol of environmental activism. Have their ideals proven to be tenable, and what has their activist past achieved for the world and for themselves?



TPEÏΛΕΡ: <u>http://www.therainbowwarriorsofwaihekeisland.nl/trailer.html</u> ΙΣΤΟΣΕΛΙΔΑ: <u>http://www.therainbowwarriorsofwaihekeisland.nl/</u>

# ► FIRE FACTOR / ΤΡΙΓΩΝΟ ΤΗΣ ΦΩΤΙΑΣ - 10/02/2010

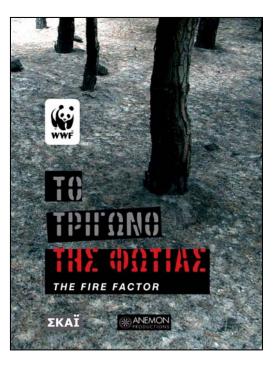
An investigative documentary produced by SKAI TV Greece, Anemon and WWF about the wildfires that devastated the Greek countryside in 2007.

What factors led the fire to spin out of control? Why were the same mistakes repeated two years later with disastrous consequences in the outskirts of Athens? What can be done to prevent similar disasters in the future?

The screening will be held in the presence of Minister of Public Order M. Chrysochoidis and the Minister of the Environment Tina Birbili. Followed by a discussion.

## ΤΡΕΪΛΕΡ:

<u>http://www.anemon.gr/fire\_factor.html</u> <u>B' ΚΥΚΛΟΣ: ΘΕΜΑΤΙΚΗ «ΜΟΥΣΙΚΗ»:</u>

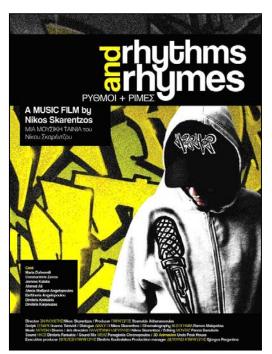


# ► RHYTHMS AND RHYMES - 24/02/2010.

A portrait of the Greek hip hop scene. The film is divided into thematic chapters in which the creators and protagonists of the genre talk about the history of hip hop in this country, from its birth in the early 90s to the present day, with reference to its main features, such as DJing, MCing, graffiti, breakdancing and beatbox. Each chapter begins with single-minute excerpts (which, when put together, constitute a short film) from the lives of a group of Greek and immigrant kids who live in Athens and are trying to make a name for themselves in Greek hip hop.

#### ΤΡΕΪΛΕΡ:

http://www.youtube.com/watch?v=4kkgJk qmy3w



## ► EL SISTEMA - 03/03/2010

A documentary about Venezuela's ambitious classical music programs for the nation's poor.

The Fundación del Estado para el Sistema ("National Network of Youth and Children's Orchestras of Venezuela»), known domestically as El Sistema, was founded in 1975 by an amateur musician and professional economist named José Antonio Abreu. As the film details, 80-90% of the 265,000 children and young people in the program's schools are from poor families, many living in crime-infested, gangster-controlled neighborhoods where drive-by shootings are an everyday occurrence.



ΤΡΕΪΛΕΡ:

http://www.el-sistema-film.com/el\_Sistema\_Trailer\_en.html

► YOUSSOU N'DOUR: I BRING WHAT I LOVE - 10/03/2010

The Grammy Award-winning Youssou N'Dour is a superstar of world music. The documentary "Youssou N'Dour: I Bring What I Love" opens with his anthem to Africa, "Wake Up (It's Africa Calling)," in which he calls on the continent to unify itself, insist on honest leaders and realize its potential. It follows him on tour at home and abroad.

N'Dour, born into a family that encouraged serious study, wanted to be a musician from an early age, hanging out in the music clubs of Dakar and eventually running away from home to perform in the Ivory Coast. His father brought the runaway home and relented to his musical ambitions, and he quickly became a star...

## ΤΡΕΪΛΕΡ:

http://www.youtube.com/watch?v=bFTOq ZsLjaw



# ► GLENN GOULD - 31/03/2010

An enigmatic musical poet, worldrenowned pianist Glenn Gould continues to captivate twenty-seven years after his untimely death.

Intimately revealing the man behind the myth, *Genius Within: The Inner Life of Glenn Gould* casts a fresh light on the mysterious pianist whose ideas were as controversial, and his private life as passionate, as his music.

The film features never-before seen footage of Gould, photographs and excerpts from his private home recordings and diaries, plus personal memories from Gould's most intimate friends and lovers, some who have never spoken about him publicly before.



IΣΤΟΣΕΛΙΔΑ: <u>http://glenngouldfilm.wordpress.com/</u>